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ECILIA



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242. Finale. *Gustave Ferrari*
243. Sur La Rivieue. *Rene L. Becker*

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CONSOLATION No. 2

1

by
LISZT

Arr. by W. A. GOLDSWORTHY

NEW YORK. THE H. W. GRAY CO., Sole Agents for NOVELLO & COMPANY, Limited, LONDON

Andante cantabile

MANUALS

Sw. Strings

Ch. Soft Flutes & Celestes

PEDAL

add soft 16'

St. Cec. 235

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First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests.

Second system of musical notation, measures 5-8. The right hand continues the melodic line. Measure 8 includes the instruction "off 16'".

Third system of musical notation, measures 9-13. The right hand melody is accompanied by a steady eighth-note bass line in the left hand. Measure 11 includes the instruction "dim. e rit.".

Fourth system of musical notation, measures 14-17. The right hand features long, sustained notes. Measure 15 includes the instruction "Gt." and measure 16 includes "a tempo".

First system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves have bass clefs and the same key signature. The notation includes various notes, rests, and dynamic markings. The first staff is labeled "Gt. coup. Sw." and "cresc. -". The second staff has a dynamic marking of "ff". The third staff has a dynamic marking of "f".

Gt. coup. Sw. *cresc. -* *f* *ff*

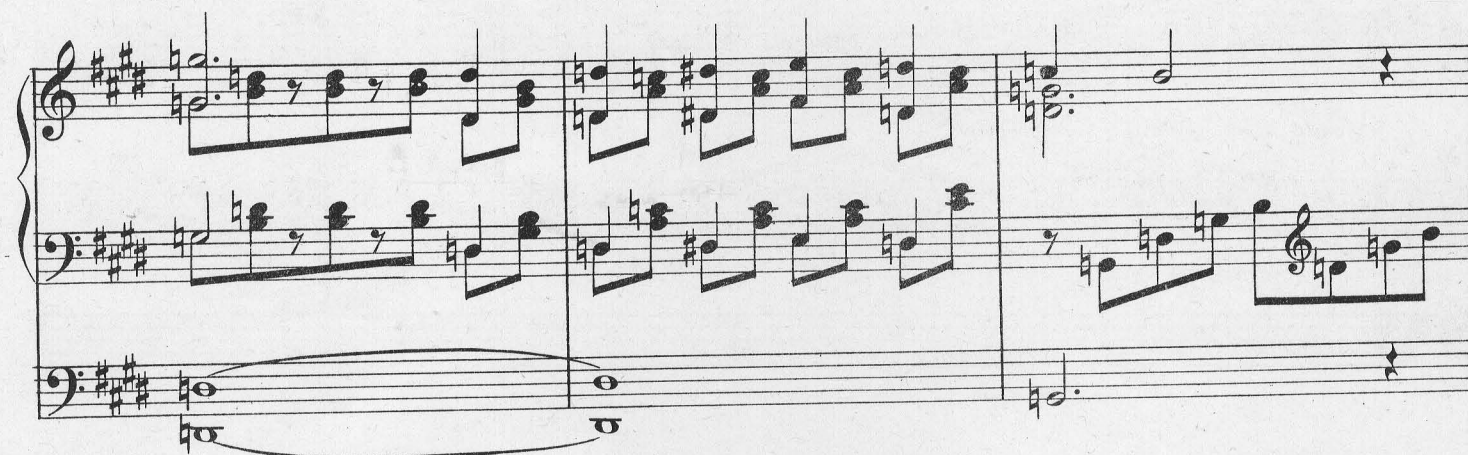
Second system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves have bass clefs and the same key signature. The notation includes various notes, rests, and dynamic markings. The first staff is labeled "dim e rit. -". The second staff is labeled "Ch." and "Arpa". The third staff is labeled "Sw. Oboe" and "simile".

dim e rit. - Ch. Arpa *simile*
Sw. Oboe

Third system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves have bass clefs and the same key signature. The notation includes various notes, rests, and dynamic markings.

Fourth system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves have bass clefs and the same key signature. The notation includes various notes, rests, and dynamic markings. The first staff is labeled "ff" and "cresc.". The second staff is labeled "Gt.". The third staff has a dynamic marking of "ff".

ff *cresc.* Gt. *ff*



Sw. Strings & 16'

First system of musical notation. It consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The system contains four measures of music.

off 16'

Second system of musical notation, continuing the piano accompaniment from the first system. It consists of three staves in the same key signature and time signature, containing four measures.

Third system of musical notation, continuing the piano accompaniment. It consists of three staves in the same key signature and time signature, containing four measures.

Sw.

Ch.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line. The middle and bottom staves are a grand staff. The system contains four measures. The key signature has three sharps. The time signature is 4/4. There are fermatas over the final notes of the system.

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